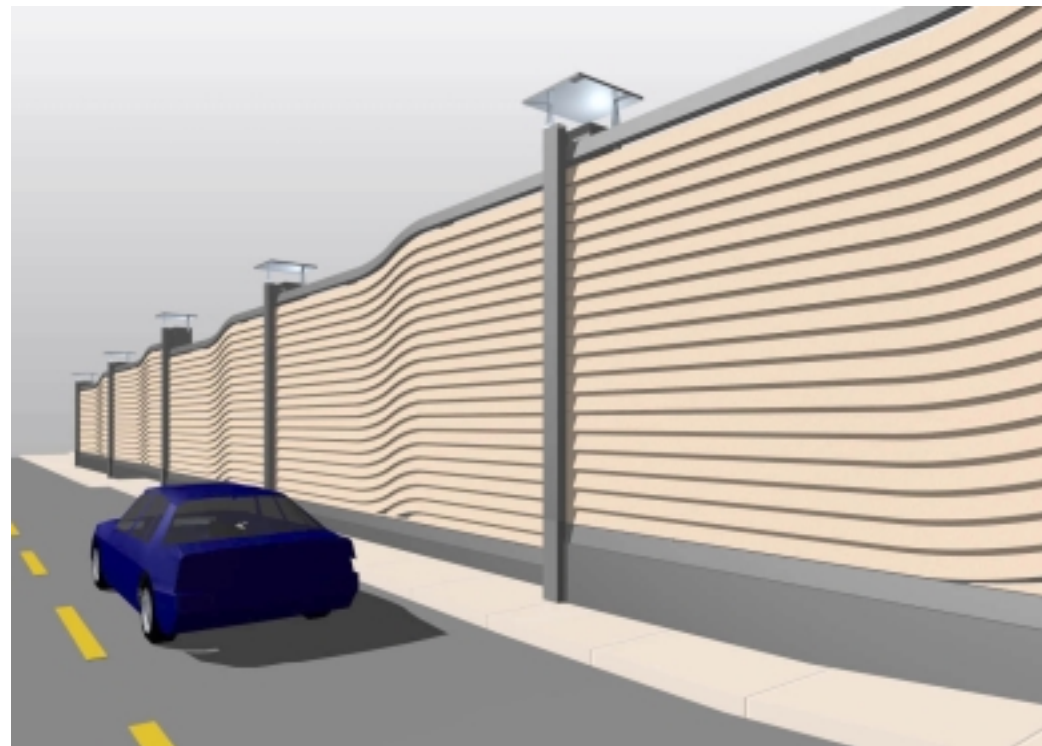


## Noise Abatement Walls

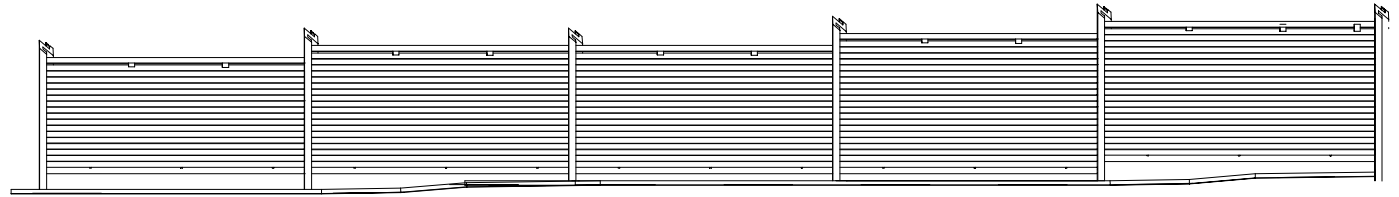
### ALTERNATIVE A

Because the noise abatement walls are experienced both at slow speed and from a dead stop on the street side and from a fixed vantage point on the town side, we propose walls that are the same on both sides, with a finish and scale appropriate for the primarily small scale of the buildings they are designed to protect. We have also introduced a curve step in the design that will allow the walls to gracefully undulate with the terrain. This should be calming and non-distracting for the motorist.



Perspective

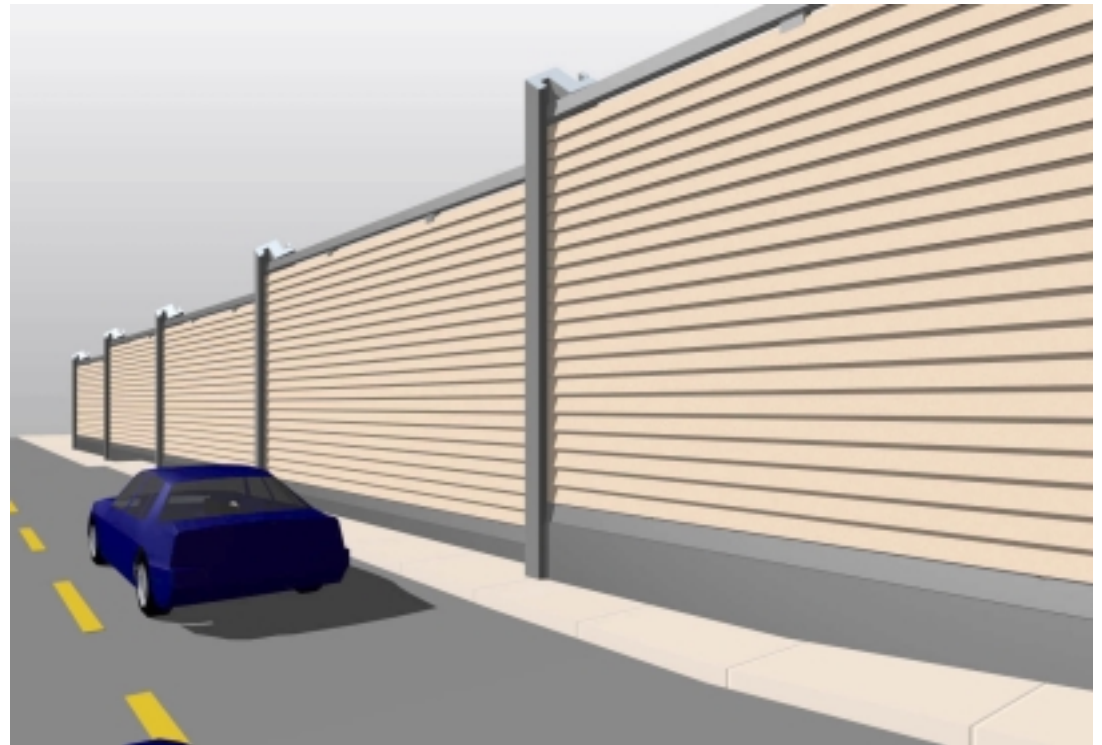
## NOISE ABATEMENT WALLS



## Noise Abatement Walls

### ALTERNATIVE B

Both Noise Abatement Wall alternatives are similar in plan. One end of the panel is situated on the frontage road side of the support column, while the other end connects at the residence side of the support column. This creates a wall at a slight angle to the highway, which helps reflect sound away from the residential property. In addition, each solution is designed as a series of stacked strips that provide surface variations that produce visual impact.



Perspective

### NOISE ABATEMENT WALLS